

# THE MUNSTERS THEME

KEY OF A

SHORT VERSION WITH COUNT IN

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E-GTR

The intro section consists of two measures of eighth-note rests. The musical notation is on a staff with a treble clef and a key signature of two sharps. The tablature below shows the strings E, B, and A, with the letter 'T' above the first string.

## A INTRO

Section A starts with a single note followed by a sixteenth-note followed by a eighth-note. This pattern repeats. The tablature shows the strings E, B, and A, with the letter 'T' above the first string. Fingerings 1 and 2 are indicated on the second string.

## B

Section B features a series of eighth-note patterns. The first measure starts with a note, followed by a sixteenth-note, a eighth-note, and another sixteenth-note. The second measure starts with a sixteenth-note, followed by a eighth-note, and another sixteenth-note. The third measure starts with a eighth-note, followed by a sixteenth-note, and another eighth-note. The tablature shows the strings E, B, and A, with the letter 'T' above the first string. Fingerings 1-2, 2, 3-2-0, 2-0, 3, 0, 3-2-0, and 3 are indicated.

## A

The final section of section A consists of two measures. The first measure starts with a single note followed by a sixteenth-note followed by a eighth-note. The second measure starts with a single note followed by a sixteenth-note followed by a eighth-note. The tablature shows the strings E, B, and A, with the letter 'T' above the first string. Fingerings 1-2 and 0 are indicated.

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**B'**

sl.

Musical notation: Treble clef, key signature of two sharps. The first measure consists of eighth notes: B, A, G, F# (with a grace note), E, D, C. The second measure consists of eighth notes: B, A, G, F#, E, D, C. The third measure consists of eighth notes: B, A, G, F#, E, D, C. The fourth measure consists of eighth notes: B, A, G, F#, E, D, C.

Tablature: T-A-B. The first measure shows 0-3-0, 1-2 (with a 2 above the 2), 3-2-0, 3-0, 2. The second measure shows 0-0-0-2-4.

Musical notation: Treble clef, key signature of two sharps. The first measure starts with a grace note followed by a half note (B) and a quarter note (A). The second measure starts with a grace note followed by a half note (B) and a quarter note (A).

Tablature: T-A-B. The first measure shows 0. The second measure shows 1-2. The third measure shows 0. The fourth measure shows 1-2.

**C BRIDGE**

Musical notation: Treble clef, key signature of two sharps. The first measure consists of eighth notes: B, A, G, F#, E, D, C. The second measure consists of eighth notes: B, A, G, F#, E, D, C. The third measure consists of eighth notes: B, A, G, F#, E, D, C.

Tablature: T-A-B. The first measure shows 0-0-0. The second measure shows 3. The third measure shows 2-3-0-2-3.

Musical notation: Treble clef, key signature of two sharps. The first measure starts with a grace note followed by a half note (B) and a quarter note (A). The second measure starts with a grace note followed by a half note (B) and a quarter note (A).

Tablature: T-A-B. The first measure shows 3-1. The second measure shows 0-1-2-0-1.

THE MONSTERS THEME

**B** "

Musical score for 'The Monsters Theme' section B. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 'sl.' (slur). The bottom staff shows a bass clef, a key signature of one sharp, and a tablature for a guitar-like instrument. The tablature shows the strings T, A, and B, with fingerings: 0, 3, 0, 1, 2, 2; 3, 2, 0, 2, 0.

Continuation of the musical score for 'The Monsters Theme' section B. The top staff continues with a treble clef, two sharps, and 'sl.' tempo. The bottom staff continues with a bass clef, one sharp, and tablature for strings T, A, and B, showing fingerings: 3, 0, 2, 0; 3, 0, 2, 0; 3, 0, 1, 2.