

# ODE TO JOY

LUDWIG VAN BEETHOVEN

FROM SYMPHONY NO. 9 COMPLETED IN 1824

READING NOTES NOTES ON THE GOOD BYE EDDIE STRINGS

WRITE IN THE NAME OF EACH NOTE.

NOTATED BY GUITARSTEVE.COM

STANDARD TUNING

$\text{♩} = 120$

S-GT

# ODE TO JOY WORKSHEET

LUDWIG VAN BEETHOVEN FROM SYMPHONY NO.9 COMPLETED IN 1824

READING NOTES NOTES ON THE GOOD BYE EDDIE STRINGS: NOTES G (A) B C D E F G

COUNTING BY QUARTER NOTES: QUARTER NOTE GETS 1 BEAT, HALF NOTE GETS 2 BEATS

TIME SIGNATURE 4/4: 4 BEATS PER MEASURE, QUARTER NOTE GETS A BEAT

WRITE IN THE NAME OF EACH NOTE AND THE RHYTHMIC SYLLABLES: 1 2 3 4

NOTATED BY GUITARSTEVE.COM

## STANDARD TUNING

$\text{♩} = 120$

S-GT

1

mf

5

9

13

# SOMETHING SIMPLE

INTRO AND VERSE FROM SOMETHING BY THE BEATLES IN THE KEY OF G  
ORIGINAL KEY IS C

THIS VERSION USES SIMPLE CHORDS TO NAVIGATE THROUGH THE CHORD PROGRESSION.  
THE NOTES IN PARENTHESIS CAN BE OMITTED OR SUBSTITUTED FOR THE TOP LINE.

NOTATED BY GUITARSTEVE.COM

S-GT

Musical notation for measures 1-3. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and contains a G major chord (G-B-D) and a G major triad (G-B-D). Measure 2 contains a G major triad (G-B-D), a G major chord (G-B-D), and a G major triad (G-B-D). Measure 3 contains a G major chord (G-B-D), a G major triad (G-B-D), and a G major chord (G-B-D). The bottom staff is guitar tablature with fret numbers: (0) (1) (0) | 0 3 2 0 | 1 2 | (3) (3) (0) | (3) (2) (0) | 0 0 3 | 0 0 2. Wavy lines above the staff indicate barre positions.

Musical notation for measures 4-7. The top staff is in treble clef with a 4/4 time signature. Measure 4 contains a G major chord (G-B-D), a G major triad (G-B-D), and a G major chord (G-B-D). Measure 5 contains a G major chord (G-B-D), a G major triad (G-B-D), and a G major chord (G-B-D). Measure 6 contains a G major chord (G-B-D), a G major triad (G-B-D), and a G major chord (G-B-D). Measure 7 contains a G major chord (G-B-D), a G major triad (G-B-D), and a G major chord (G-B-D). The bottom staff is guitar tablature with fret numbers: 0 0 1 | 0 1 0 | 2 2 0 2 | 0 2 4. Wavy lines above the staff indicate barre positions.

Musical notation for measures 8-10. The top staff is in treble clef with a 4/4 time signature. Measure 8 contains a G major chord (G-B-D), a G major triad (G-B-D), and a G major chord (G-B-D). Measure 9 contains a G major chord (G-B-D), a G major triad (G-B-D), and a G major chord (G-B-D). Measure 10 contains a G major chord (G-B-D), a G major triad (G-B-D), and a G major chord (G-B-D). The bottom staff is guitar tablature with fret numbers: 5 4 | 3 2 | (0) (1) (0) | 0 3 2 0 | 1 2 | (3) (3) (0) | (3) (2) (0) |. Wavy lines above the staff indicate barre positions.

# GODZILLA

BLUE OYSTER CULT

SINGLE NOTE VERSION. THINK OF THIS AS THE BASSLINE.

NOTATED BY GUITARSTEVE.COM

♩ = 120

## INTRO

S-GT

1

7

7

7

2 2 4 4 5 6 7 7

## VERSE

3

7

7

7

2 2 2 4 4 5 5 6 7 7

## CHORUS

5

0 0 0 0 0 0 0 0 2

INCIDENTALLY, HERE'S THE ACTUAL BASSLINE FOR THE CHORUS.

## BASSLINE FOR THE CHORUS.

9

7 5 4 2 7 5 4 2 2 7 6 2 7 6 4

13

7 5 4 2 7 5 4 2 2 0 6 4 2 0 6 4

