

SIMPLE 12 BAR BLUES

KEY OF A

CHORDS: A5 D5 E5

QUARTER NOTES

COUNT 1 2 3 4

NOTATED BY GUITARSTEVE.COM

STANDARD TUNING

$\text{♩} = 120$

A5

1

mf

S-GT

T
A
B

0-2-2-0 0-2-2-0 0-2-2-0 0-2-2-0

D5 **A5**

5

0-2-2-0 0-2-2-0 0-2-2-0 0-2-2-0

E5 **A5**

9

0-2-2-0 0-2-2-0 0-2-2-0 0-2-2-0

SUPER SIMPLE POWER CHORD BLUES

KEY OF A
QUARTER NOTES
COUNT 1 2 3 4

NOTATED BY GUITARSTEVE.COM

STANDARD TUNING

♩ = 120

S-GT

A

mf

1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D A

5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E A

9

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

SIMPLE 12 BAR BLUES

KEY OF A

CHORDS: A5 D5 E5

EIGHTH NOTES

COUNT 1 + 2 + 3 + 4 +

NOTATED BY GUITARSTEVE.COM

STANDARD TUNING

$\text{♩} = 120$

A5

S-GT

T
A
B

0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2

D5 **A5**

T
A
B

0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2

E5 **A5**

T
A
B

0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2

SIMPLE 12 BAR BLUES PATTERN

KEY OF A

CHORDS: A5 D5 E5

EIGHTH NOTES

HOLD DOWN INDEX WHEN STRETCHING TO THE 4TH FRET.

COUNT 1 + 2 + 3 + 4 +

NOTATED BY GUITARSTEVE.COM

STANDARD TUNING

$\text{♩} = 120$

A HOLD DOWN INDEX WHEN STRETCHING THE RING TO THE 4TH FRET.

S-GT

1

mf

T
A
B

2-2-4-2-2-2-4-2

D A

5

T
A
B

2-2-4-2-2-2-4-2

E A

9

T
A
B

2-2-4-2-2-2-4-2

12 BAR BLUES QUICK CHANGE W/ TURNAROUND

QUICK CHANGE: 2ND MEASURE GOES TO THE IV CHORD (D)

KEY OF A CHORDS: A5 D5 E5

EIGHTH NOTES

HOLD DOWN INDEX WHEN STRETCHING RING TO THE 4TH FRET.

NOTATED BY GUITARSTEVE.COM

STANDARD TUNING

$\text{♩} = 120$

S-GT

1

A D A

mf

TAB

2-2-4-2-2-2-4-2	0-0-4-2-2-2-4-2	2-2-4-2-2-2-4-2	2-2-4-2-2-2-4-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

5

D A

TAB

2-2-4-2-2-2-4-2	2-2-4-2-2-2-4-2	2-2-4-2-2-2-4-2	2-2-4-2-2-2-4-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

9

E A ROBERT JOHNSON STYLE TURNAROUND

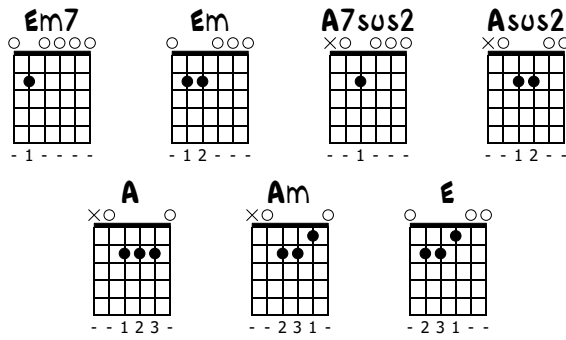
5-5-5-5-5-5 0

2 5-5-4-4-3-3 2-0-1-2 2

0 3 1 2

SIMPLE CHORDS

NOTATED BY GUITARSTEVE.COM



S-GT

4/4

1

0 0 3

0 0 2

5

0 0 1

0 1 0

9

Em7 Em A7sus2 Asus2 A Em

0 0 0

0 0 0

0 0 0

0 0 0

0 2 2

0 0 0

SIMPLE CHORDS

15

	Am	Am	E	E	Am
T	0	0	0	0	0
A	1	1	0	0	1
B	2	2	1	1	2
B	2	2	2	2	2
B	0	0	0	0	0

IRON MAN BREAKDOWN

BREAKDOWN OF MAIN RIFFS

IRON MAN USES SINGLE NOTE LINES AND POWER CHORDS

POWER CHORDS ARE MADE FROM THE ROOT AND THE PERFECT 5TH. ALSO CALLED 5 CHORDS

GEEZER BUTLER

TONY IOMMI

NOTATED BY GUITARSTEVE.COM

♩ = 60

POWER CHORD RIFF

S-GT

TAB

4 7 7 9 9

2 5 5 7 7

TAB

12 10 11 9 12 10 11 9 12 10 7 5 7 9 9

SINGLE NOTE RIFF

TAB

2 5 5 7 7

TAB

10 9 10 9 10 9 5 5 7 7

NOTES ON BYE

B=OPEN B C=1ST FRET D=3RD FRET
USE RING OR PINKY FOR THE 3RD FRET

NOTATED BY GUITARSTEVE.COM

♩ = 120

BYE BYE BIRDIE

S-GT

mf

Detailed description: This block contains the musical notation for the first piece, 'BYE BYE BIRDIE'. It starts with a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting fret number of 1. The notes are quarter notes, and the dynamics are marked as 'mf'. The piece consists of four measures of music.

THE KING BEE

Detailed description: This block contains the musical notation for the second piece, 'THE KING BEE'. It starts with a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting fret number of 5. The notes are quarter notes. The piece consists of four measures of music.

THE QUEEN BEE

Detailed description: This block contains the musical notation for the third piece, 'THE QUEEN BEE'. It starts with a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting fret number of 9. The notes are quarter notes. The piece consists of four measures of music.

JUST BE COOL

Detailed description: This block contains the musical notation for the fourth piece, 'JUST BE COOL'. It starts with a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting fret number of 13. The notes are quarter notes. The piece consists of four measures of music.

B B B B B B B B B B B B B B B

Detailed description: This block contains the musical notation for a sequence of notes. It starts with a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting fret number of 17. The notes are quarter notes. The piece consists of four measures of music.

BYE EDDIE

Detailed description: This block contains the musical notation for the sixth piece, 'BYE EDDIE'. It starts with a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting fret number of 21. The notes are quarter notes. The piece consists of four measures of music.

B-E-AUTIFUL

Detailed description: This block contains the musical notation for the seventh piece, 'B-E-AUTIFUL'. It starts with a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting fret number of 25. The notes are quarter notes. The piece consists of four measures of music.

BE LIKE EDDIE

Detailed description: This block contains the musical notation for the eighth piece, 'BE LIKE EDDIE'. It starts with a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting fret number of 29. The notes are quarter notes. The piece consists of four measures of music.

NOTES ON GOOD (PLUS BYE AND EDDIE)

G=OPEN G A=2ND FRET

NOTATED BY GUITARSTEVE.COM

♩ = 120

S-GT

The image shows a guitar score for the song 'Notes on Good'. It consists of nine staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (Bb). The notation is written for a standard guitar (S-GT) and includes a dynamic marking of 'mf' (mezzo-forte) at the beginning. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of each staff. The music features a mix of eighth and quarter notes, with some measures containing chords. The final measure of the piece is marked with a double bar line.

NOTES ON LITTLE EDDIE

E=OPEN E F=1ST FRET G=3RD FRET

NOTATED BY GUITARSTEVE.COM

SAY.....THEN PLAY
CRUISING WITH EDDIE

S-GT

mf

Detailed description: This block contains the first musical staff. It is for guitar (S-GT) in 4/4 time. The melody starts at measure 1 and consists of a sequence of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The dynamic marking is mezzo-forte (mf).

EDDIE AND THE CRUISERS

Detailed description: This block contains the second musical staff, starting at measure 5. The melody continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

DRIFTING ON AN EDDY

Detailed description: This block contains the third musical staff, starting at measure 9. The melody continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

THAT'S "MR. ED" TO YOU

HANGING OUT WITH EDDIE

Detailed description: This block contains the fifth musical staff, starting at measure 17. The melody continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

EDDIE, EDDIE, AND MORE EDDIE

Detailed description: This block contains the sixth musical staff, starting at measure 21. The melody continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

HEY EDDIE

Detailed description: This block contains the seventh musical staff, starting at measure 25. The melody continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

LAST BUT NOT LEAST... EDDIE

Detailed description: This block contains the eighth musical staff, starting at measure 29. The melody continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The staff ends with a double bar line.